

HOLD TO GOD'S UNCHANGING HAND

Southern Gospel; Jennie Wilson- words, F. L. Eiland- music; **DATE:** 1905; **CATEGORY:** Early Gospel Songs; **RECORDING INFO:** Vaughan Quartet-1926; Smith's Sacred Singers; EC and Orna Ball; Rev. Gary Davis; Cockman Family; **NOTES:** Born in 1857 on a farm in South Whitley Indiana, Jennie Wilson was stricken with spinal sickness and spent most of her 56 years in a wheelchair. She studied music at home and wrote over 2,200 poems.

1. Time is filled with swift tran - si - tion Naught of earth un moved can stand,
 Build your hopes on things e - ter - nal Hold to God's un - chang - ing hand.
Chorus to His hand to His hand
 Hold to God's un - chang - ing hand, Hold to God's un - chang - ing hand,
 Build your hopes on things e - ter - nal, Hold to God's un - chang - ing hand.

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G **D**
 Time is filled with swift transition, 'Naught of earth unmoved can stand
G **Em** **G** **D** **G**
 Build your hopes on things eternal, Hold to God's unchanging hand.

G
Chorus: Hold (to His hand) to God's unchanging hand
D
 Hold (to His hand) to God's unchanging hand
G **Em** **G** **D** **G**
 Build your hopes on things eternal, Hold to God's unchanging hand.

Trust in Him who will not leave you, What so ever years may bring
 If by earthly friends forsaken, Still more closely to him cling. *Chorus*

Covet not this world's vain riches, That so rapidly decay
 Seek to gain the Heavenly treasures, They will never pass away. *Chorus*

When your journey is completed, When the valley you pass through
 Fair, and bright the Home in glory, Your enraptured soul will view. *Chorus*